

## ***HOLOSCENES / Little Boxes Presented on Science On a Sphere®***

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Getting science data out to the general public in ways that are accessible and that help people understand its importance can sometimes be challenging. For the complex and connected relationships between our actions and our environment in the Anthropocene,

"How can we feel climate change in our gut?"

"Can we socially evolve as quickly as we have transformed our Earth?" \*

These and other questions are explored by internationally-acclaimed artist Lars Jan/Early Morning Opera, immersive media artist/technologist Pablo N. Molina, and a team of scientists, engineers, and artists in the original live performance work *HOLOSCENES*, which has been performed all over the world, including Times Square as part of the World Science Festival.

Come experience *HOLOSCENES / Little Boxes*, a new six-minute art/science film based on the original *HOLOSCENES* and specially adapted for Science On a Sphere® (SOS) thanks to Jan, Molina, and NightLight Labs, with advisors from across the country including NOAA climate scientists, educators, SOS docents, a film producer, and youth advisors aged 9 to 21. *HOLOSCENES / Little Boxes* fuses together the cognitive tools of science (facts, analysis, charts, and graphs) with the affective tools of art (images, metaphors, and storytelling). The film invites viewers to connect in new ways to global data - including sea level rise, CO<sub>2</sub>, and our changing climate - making the data personal and visceral.

<https://sos.noaa.gov/datasets/holoscenes-little-boxes/>

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\**HOLOSCENES / Printed Matter Newsprint*



**Figure 1.** Film still from *HOLOSCENES*.